## IV. Waters of the Temple

III: Gedackt $8^{\prime}$, Flute $2^{\prime}$
II: Softest $8^{\prime}$
I: Flute or delicate principal $8^{\prime}$, III/I
Ped: 16', $8^{\prime}$

Afterward he brought me to the door of the temple, and waters flowed out from under the threshold of the temple eastward. And he measured a thousand cubits, and brought me through the waters, which were to my ankles. Again he measured a thousand, and the waters were to my knees; again a thousand, and they were to my waist; again a thousand, and it was a river I could not pass over. And he said to me, "Every living thing that moves, wherever the rivers come, shall live. And on the banks of the river shall grow all trees for food; their fruit shall be for food, and their leaves for healing."


This setting may be freely performed and shared, but you may not sell it for more than the cost of copying.


III: Strings $8^{\prime}, 4^{\prime}$
III: Strings, flutes $8^{\prime}$, 4' (soft principal ad. lib.)
I: Flute $8^{\prime}, \mathrm{Sw}, \mathrm{Ch}$
Ped.: $16{ }^{\prime}, 8^{\prime}$



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+ Foundations 16', $4^{\prime}$


Free
III: Fd. 8', 4', 2', Mixtures, Reeds

Fast, rhythmic
I: Fds, Mixture, (Reed 8), no swell



+ Fagott 16', 8', Mixture, Gt/Ped


## Fast, rhythmic


crescendo pedal ad. lib.


## Broad



